

## Veronika Christine Dräxler

\*1986, Fürstenfeldbruck (DE)

### Statement

Veronika Dräxler (DE/EC) is a nomadic interdisciplinary artist and developer of spaces for dialogue. She uses websites, language, moving images and performative rituals to create poetic narratives that research digital identity, (re)appropriation and post-colonialism in relation to the existential pressure of being a human in late capitalism and the anthropocene. She is the founder of Selbstdarstellungsucht.de, rewarded 2015 by the German government. Her work has been shown among others at NeumeisterIII (Antarctic), Manifesta11 (Zurich) and Beyond 3D Festival (Karlsruhe).

### Education

- 2011 – 2017 Academy of Fine Arts Munich (DE),  
Diploma in Media Art
- 2015/2016 Karlsruhe University of Arts and Design (DE),  
Scholarship Media Art
- 2009 - 2011 University of Applied Sciences Munich (DE),  
Bachelor of Arts in Communication Design
- 2010/2011 Facultad de Artes, Universidad de Cuenca (EC),  
DAAD Scholarship Contemporary Dance and Performance
- 2005 Caritas Academy of Nations, Munich (DE),  
Certified Museum Educator by ICOFOM  
(International Committee for Museology)

### Exhibitions, Lecture Performances, Screenings, Talks (Selection)

- 2018 *Dissolve*, Shortfilm, Filmfest Bremen, Bremen  
*Und also sprach das Internet: Du sollst dir ein Bildnis machen*,  
Curation, Installation, Video performance and Cacao Ceremony,  
Kulturwerkstatt/Haus10, Fürstenfeldbruck  
*The stage as an inorganic frame*, Lecture performance,  
Motorenhalle - Projektzentrum für zeitgenössische Kunst, Dresden  
*De la adoración a la doración: Practicas artisticas contemporáneas  
a base del ritual*, Artist Talk, Museo Pumapungo, Cuenca (EC)  
*Dissolve*, Short film, Container of Modern Art, Munich
- 2017 *Mission*, Performance film, Neumeister III, Antarctica (AQ)  
*Dissolve*, Short film, Panama Plus, Munich  
*Bambi Valencia*, Lecture performance, Bar der Münchner Kammerspiele  
*Bambi Valencia*, Lecture performance, LOTTE, Stuttgart  
*Touch*, Installation, Academy of Fine Arts Munich (Solo)
- 2016 *Follow me*, Lecture performance, Das Kapital, Berlin (Solo)  
*The artist's permanent self-doubts seeking for redemption with a  
therapist - online, of course*, Live performance, Cabaret Voltaire,  
Manifesta 11, Zürich (CH)  
*Bambi Valencia*, Lecture performance, PenTales, Munich
- 2015 *Hologram Beate*, Lecture performance, Literaturtage Karlsruhe  
*Gebilde höchster Unpersönlichkeit*, Lecture performance, Das Gift, Berlin  
*GREEN*, Video performance, Globale, ZKM, Karlsruhe  
*Amazonas Beach Club - women only*, Video installation and live  
performance, Only living rooms at Beyond 3D Festival, Karlsruhe  
*Feuerläufer*, Short film, Kinemathek, Karlsruhe (with Lena Flohrschütz)
- 2014 *Feuerläufer*, Short film, Panama Plus, Munich (with Lena Flohrschütz)  
*Wackeln im Dunkeln*, Video installation, Academy of Fine Arts Munich  
*Fraser Class*, Video performance, curated by Andrea Fraser, Academy  
of Fine Arts Munich
- 2013 *Wer hungrig ist soll tanzen*, Video performance, Galeria Autonómica,  
Münchner Stadtmuseum, Munich (with Leonid Hrytsak)  
*The revolution will not happen on the internet*, Video performance,  
"Power to the People" by Christian Minke, Jugend(widerstands)museum, Berlin
- 2012 *The revolution will not happen on the internet*, Video performance,  
Free.Space&Social Art Festival, Vienna (AT)

## Awards/Funding/Residencies

- 2018 Funding by the Stiftung Sparkasse Fürstfeldbruck for the exhibition *Und also sprach das Internet: Du sollst dir ein Bildnis machen* at Kulturwerkstatt/Haus 10, Fürstfeldbruck  
Scholarship at the International Summeracademy Dresden  
Artist in Residence at La Mata de Frio Azzezino, Cuenca (EC)
- 2017/2018 Artist in Residence at Schloss Preußnitz, Preußnitz
- 2016 Artist in Residence in the studio of Nora Renaud and Miltos Manetas, Bogotá (CO)
- 2015 Award „Kultur- und Kreativpiloten Deutschland 2015“ for *Selbstdarstellungssucht.de*, U-Institut und Initiative Kultur und Kreativwirtschaft of the German Federal Government  
  
Scholarship by the Bavarian Ministry of Education, Cultus and Art for two research semesters at Karlsruhe University of Arts and Design
- 2014 Award by the Akademieverein AdBK Munich for the group exhibition „Wackeln im Dunkeln“, Class Klaus vom Bruch
- 2013 Award of the Constitution of the State of Bavaria „Jugend in Bayern“ for the editorial staff of the compartment „Junge Leute“ of *Süddeutsche Zeitung* (part of the staff from 2008 till 2015)
- 2012/2013 Mentoringprogramm of the International PressClub Munich
- 2011 Scholarship „Voces Jovenes“ for the Deutsche Welle Academy Mediadialogue, Club de Periodistas de México A.C. (MX)
- 2010 DAAD Scholarship for a research semester at Universidad Estatal de Cuenca, Facultad de Artes, (EC)

## Publications

- 2018 *La línea como demarcación, como método de dominación*, La Mata, Diario de Arte, Cuenca (EC)  
*Permeable Subjects*, column with Lene Vollhardt, ReflektorM, Munich
- 2009 - 2017 *Selbstdarstellungssucht.de*, more than 100 articles (interviews, columns, reviews, videos), Munich
- 2016 *About nature - about life*, monography, 100for10, Munich
- 2015 *Gebilde höchster Unpersönlichkeit*, *Selbstdarstellungssucht.de* (Publisher), Munich  
*Vom Mann, der in den Weltraum flog. Immersive Installationen und performative Objekte*, *Reciprocal Turn* – journal for artistic practice and theory, Karlsruhe  
*Amazonas Beach Club - Über einen Transformationsprozess will kürlich festgelegter Werte*, Catalogue Only Living Rooms, Karlsruhe  
*Hologramm-Beate*, KLAKE No. 10 Hotel, Karlsruhe  
*Virtualität vs. Realität*, *Selbstdarstellungssucht.de* (Publisher), Munich
- 2014 *Notizen zum Besuch von Ingrid Scherf*, Publication to the workshop „One publishes to find comrades“, AND the piracy project, Kunstverein München, Munich
- 2013 *Cybergalaxie*, Friedas adventures in the misty black forest, Kleine Schwester Verlag, Vienna (AT)  
*Mutti, ich will jetzt raven gehen*, *Selbstdarstellungssucht.de* (Publisher), Munich  
*Showbusiness*, *Parsimonie*, *Zeitschrift für Literatur und Essayistik*, Munich
- 2012 *Lady Routine*, Katalog „Vom Leben gezeichnet“, Kunstverein Friedberg, Friedberg  
*Blumenfreund*, *Secret Smile No.2*, *Smile at your Sister*, Wien (AT)
- 2011 *Zentrifugale Belanglosigkeit*, *DER GREIF* Issue 5, *Magazin für Fotografie und Literatur*, Augsburg  
*Datenkoerper*, *Magazine* (Publisher), Munich

## Other Projects

- 2018 Video performance for a dialogue with various artists interpreting the poem „El nudo“ by César Dávila Andrade, Casa de la Cultura Núcleo del Guayas, Guayaquil (EC)
- 2017 Performer for Myth, Music and Electricity, artgèneve, Herkulesaal, Munich
- Performer for A world of consequences deferred too long a performance film by Lene Vollhardt, Kunststiftung Baden-Württemberg, Stuttgart
- 2015 Co-Worker for a Biomodd, a project by Angelo Vermeulen, Exo-Evolution, ZKM Karlsruhe

## Further Work Experience

- 2011 - 2018 Freelance Editor with focus on Arts and Culture  
Various Publications: Süddeutsche Zeitung, Bayerischer Rundfunk, BISS Magazin, Reflektor M and many more
- 2013 - 2018 Freelance Speaker with focus on Digitalization  
Various Events: Jugendmedientage, Designschule München, NJB e.V., Journalistinnenbund, Kreisjugendring München...
- 2015 - 2017 Freelance Social Media Editor/Social Media Manager  
Westend61, Munich
- 2016 Freelance Front Desk Concierge (in flexible holiday replacement)  
IDEO, Munich
- 2012/2013 Freelance Museum Educator  
Workshops, Exhibition Tours  
Deutsches Museum, Munich
- 2012 Communication Manager  
P1 Gaststätten GmbH, Munich
- 2009/2010 Freelance Museum Educator  
Workshops, Exhibition Tours  
Haus der Kunst, Munich

## Internships

- 2011 Süddeutsche Zeitung, Munich
- 2010 Appadvisors, Munich
- 2009 zeitjung.de, Munich
- 2008 Fotostudio Wolfgang Pulfer, Munich
- 2007 Westend61, Munich