

## Veronika Christine Dräxler

\* 1986, Fürstfeldbruck (GER)

### About

Veronika Dräxler (GER/ECU) is a nomadic interdisciplinary artist and developer of spaces for dialogue. She uses websites, language, moving images and performative rituals to create poetic narratives that research digital identity, (re)appropriation and post-colonialism in relation to the existential pressure of being a human in late capitalism. She is the founder of Selbstdarstellungsucht.de, rewarded 2015 by the German government. Her work has been shown among others at NeumeisterIII (Antarctic), Manifesta11 (Zurich) and Beyond 3D Festival (Karlsruhe).

### Education

<b>2011 – 2017</b>	Academy of Fine Arts Munich (GER), Diploma in Media Art
<b>2015/2016</b>	Karlsruhe University of Arts and Design (GER), Scholarship Media Art
<b>2009 - 2011</b>	University of Applied Sciences Munich (GER), Bachelor of Arts in Communication Design
<b>2010/2011</b>	Facultad de Artes, Universidad de Cuenca (ECU), DAAD Scholarship Contemporary Art and Performance
<b>2005</b>	Caritas Academy of Nations (GER), Certified Museum Educator by ICOFOM (International Committee for Museology)

### Exhibitions and Screenings (Selection)

<b>2018</b>	Upcoming: <i>Und also sprach das Internet: Du sollst dir ein Bildnis machen</i> , Installation and Performance, Haus10, Fürstfeldbruck <i>Dissolve</i> , Short film, Container of Modern Art, Munich
<b>2017</b>	<i>Mission</i> , Performance film, Neumeister III, Antarctic (AQ) <i>Dissolve</i> , Short film, Panama Plus, Munich <i>Bambi Valencia</i> , Lecture performance, LOTTE, Stuttgart <i>Touch</i> , Installation, Academy of Fine Arts Munich ( <i>Solo</i> )
<b>2016</b>	<i>Follow me</i> , Lecture performance, Das Kapital, Berlin ( <i>Solo</i> ) <i>The artist's permanent self-doubts seeking for redemption with a therapist - online, of course</i> , Live performance, Cabaret Voltaire, Manifesta 11, Zürich (CH) <i>Bambi Valencia</i> , Lecture performance, PenTales, Munich
<b>2015</b>	<i>Hologram Beate</i> , Lecture performance, Literaturtage Karlsruhe <i>Gebilde höchster Unpersönlichkeit</i> , Lecture performance, Das Gift, Berlin <i>GREEN</i> , Video performance, Globale, ZKM, Karlsruhe <i>Amazonas Beach Club - women only</i> , Video installation and live performance, Only living rooms at Beyond 3D Festival, Karlsruhes <i>Feuerläufer</i> , Short film, Kinemathek, Karlsruhe (with Lena Flohrschütz)
<b>2014</b>	<i>Feuerläufer</i> , Short film, Panama Plus, Munich (with Lena Flohrschütz) <i>Wackeln im Dunkeln</i> , Video installation, Academy of Fine Arts Munich <i>Fraser Class</i> , Video performance, kuratiert von Andrea Fraser, Academy of Fine Arts Munich
<b>2013</b>	<i>Wer hungrig ist soll tanzen</i> , Video performance, Galeria Autonomica, Münchner Stadtmuseum, Munich (with Leonid Hrytsak) <i>The revolution will not happen on the internet</i> , Video performance, "Power to the People – Zu den Anfängen des arabischen Frühlings in Ägypten" by Christian Minke, Jugend(widerstands)museum, Berlin
<b>2012</b>	<i>The revolution will not happen on the internet</i> , Video performance, Free.Space&Social Art Festival, Vienna (AUT)

## Awards/Residencies

- 2018** Artist in Residence at La Mata de Frio Azezino, Cuenca (ECU)
- 2017/2018** Artist in Residence at Schloss Preußnitz, Preußnitz
- 2016** Artist in Residence in the studio of Nora Renaud and Milto Manetas, Bogotá (CO)
- 2015** Award „Kultur- und Kreativpiloten Deutschland 2015“ for Selbstdarstellungssucht.de, U-Institut und Initiative Kultur und Kreativwirtschaft der Bundesregierung Deutschland
- Scholarship by Bayerisches Staatsministerium für Bildung, Kultus, Wissenschaft und Kunst for two research semesters at Karlsruhe University of Arts and Design
- 2014** Awarded by the Akademieverein AdBK Munich for the group exhibition „Wackeln im Dunkeln“, Class Klaus vom Bruch
- 2010** DAAD Scholarship for a research semester at Universidad Estatal de Cuenca, Facultad de Artes, (ECU)

## Other Projects

- 2018** Artist Talk „*De la adoración a la adoración: Prácticas artísticas contemporáneas a base del ritual.*“, Museo Pumapungo, Cuenca, (ECU)
- 2017** Performer for *Myth, Music and Electricity*, artgèneve, Herkulesaal, Munich
- Performer for *A world of consequences deferred too long* a performance film by Lene Vollhardt, Kunststiftung Baden-Württemberg, Stuttgart

## Publications

- 2018** *Permeable Subjects*, column with Lene Vollhardt, ReflektorM, Munich
- 2009 - 2017** *Selbstdarstellungssucht.de (Founder and Editor)*, Blog for young art, culture and digital identity: Offering interviews, features, print publications as well lectures and exhibitions
- 2016** *About nature - about life*, monography, 100for10, Munich
- 2015** *Gebilde höchster Unpersönlichkeit*, Selbstdarstellungssucht.de (Publisher), Munich
- Vom Mann, der in den Weltraum flog. Immersive Installationen und performative Objekte*, Reciprocal Turn – journal for artistic practice and theory, Karlsruhe
- Amazonas Beach Club - Über einen Transformationsprozess will kürlich festgelegter Werte*, Catalogue Only Living Rooms, Karlsruhe
- Hologramm-Beate*, KLAKE No. 10 Hotel, Karlsruhe
- Virtualität vs. Realität*, Selbstdarstellungssucht.de (Publisher), Munich
- 2014** *Notizen zum Besuch von Ingrid Scherf*, Publication to the workshop „One publishes to find comrades“, AND the piracy project, Kunstverein München, Munich
- 2013** *Cybergalaxie*, Friedas adventures in the misty black forest, Kleine Schwester Verlag, Vienna (AUT)
- Mutti, ich will jetzt raven gehen*, Selbstdarstellungssucht.de (Publisher), Munich
- Showbusiness*, Parsimonie, Zeitschrift für Literatur und Essayistik, Munich
- 2012** *Lady Routine*, Katalog “Vom Leben gezeichnet”, Kunstverein Friedberg, Friedberg
- Blumenfreund*, Secret Smile No.2, Smile at your Sister, Wien (AUT)
- 2011** *Zentrifugale Belanglosigkeit*, DER GREIF Issue 5, Magazin für Fotografie und Literatur, Augsburg
- Datenkoerper*, Magazine (Publisher), Munich

## Further Work Experience

- since 2013**      *Freelance Speaker* with focus on Digitalization  
(Various Events: Jugendmedientage,  
Designschule München, NJB e.V.,  
Journalistinnenbund,  
Kreisjugendring München...)
- since 2011**      *Freelance Editor* with focus in Art and Culture  
(Various Publications: Süddeutsche Zeitung,  
Bayerischer Rundfunk, BISS Magazin,  
Reflektor M and many more)
- 2012/2013**      *Freelance Museum Educator*  
(Workshops, Exhibition Tours)  
Deutsches Museum, Munich
- 2009/2010**      *Freelance Museum Educator*  
(Workshops, Exhibition Tours)  
Haus der Kunst, Munich