

Veronika Christine Dräxler

*1986 Fürstentfeldbruck (GER)
lives and works at Schloss Preußnitz (GER)

About

Veronika Dräxler (GER/ECU) is an interdisciplinary artist who creates performances, photography, video, installations, text, and platforms for dialogue. Her work combines an affective and poetical use of language, symbols, images and rituals to research the condition, production and conception of communication and knowledge as a method of demarcation. She is further concerned with social injustice, exclusivity and the existential pressure of being a human at this time - as seen and experienced in her various travels, mostly through South and Central America.

She is the founder of Selbstdarstellungssucht.de a blog about contemporary art and digital identity, providing a platform for discourse to over a hundred of artists and being rewarded 2015 by the German government. Her work has been shown in various exhibitions, including Manifesta11, Zurich, Globale, Karlsruhe and Münchner Stadtmuseum, Munich.

Education

2011 – 2017	Akademie der Bildenden Künste München (GER) Diploma in Media Art
2015/2016	Staatliche Hochschule für Gestaltung Karlsruhe (GER) Scholarship Media Art
2010/2011	Facultad de Artes, Universidad de Cuenca (ECU) DAAD Scholarship Contemporary Art and Performance

Exhibitions and Screenings (Selection)

2017	<i>Mission</i> , Performance film, Neumeister III, Antarktis <i>Dissolve</i> , Short film, Panama Plus, Munich <i>Bambi Valencia</i> , Lecture performance, LOTTE, Stuttgart <i>Touch</i> , Installation, Akademie der Bildenden Künste München (Solo)
2016	<i>Follow me</i> , Lecture performance, Das Kapital, Berlin (Solo) <i>The artist's permanent self-doubts seeking for redemption with a therapist - online, of course</i> , Live performance, Cabaret Voltaire, Manifesta 11, Zürich (CH) <i>Bambi Valencia</i> , Lecture performance, PenTales, Munich
2015	<i>Hologram Beate</i> , Lecture performance, Literaturtage Karlsruhe <i>Gebilde höchster Unpersönlichkeit</i> , Lecture performance, Das Gift, Berlin <i>GREEN</i> , Video performance, Globale, ZKM, Karlsruhe <i>Amazonas Beach Club - women only</i> , Video installation and live performance, Only living rooms, Karlsruhe <i>Feuerläufer</i> , Short film, Kinemathek, Karlsruhe (with Lena Flohrschütz)
2014	<i>Feuerläufer</i> , Short film, Panama Plus, Munich (with Lena Flohrschütz) <i>Wackeln im Dunkeln</i> , Video installation, Akademie der Bildenden Künste München <i>Fraser Class</i> , Video performance, kuratiert von Andrea Fraser, Akademie der Bildenden Künste München
2013	<i>Wer hungrig ist soll tanzen</i> , Video performance, Galeria Autonomica, Münchner Stadtmuseum, Munich (with Leonid Hrytsak) <i>The revolution will not happen on the internet</i> , Video performance, "Power to the People – Zu den Anfängen des arabischen Frühlings in Ägypten" by Christian Minke, Jugend(widerstands)museum, Berlin
2012	<i>The revolution will not happen on the internet</i> , Video performance, Free.Space&Social Art Festival, Vienna (AUT)

Awards/Residencies

- 2016** Artist Residency in the studio of Nora Renaud and Miltos Manetas, Bogotá (CO)
- 2015** Award „Kultur- und Kreativpiloten Deutschland 2015“ for Selbstdarstellungssucht.de, U-Institut und Initiative Kultur und Kreativwirtschaft der Bundesregierung Deutschland
- Scholarship by Bayerisches Staatsministerium für Bildung, Kultus, Wissenschaft und Kunst for two research semesters at Staatlichen Hochschule für Gestaltung Karlsruhe
- 2014** Awarded by the Akademieverein AdBK München for the group exhibition „Wackeln im Dunkeln“, Class Klaus vom Bruch
- 2010** DAAD Scholarship for a semester abroad at Universidad Estatal de Cuenca, Facultad de Artes, (ECU)

Other Projects

- 2017** Performer for *Myth, Music and Electricity*, artgèneve, Herkulesaal, Munich
- Performer for *A world of consequences deferred too long* a performance film by Lene Vollhardt, Kunststiftung Baden-Württemberg, Stuttgart
- 2009 - 2017** *Selbstdarstellungssucht.de* (Gründerin, Herausgeberin und Autorin), Blog for young art, culture and digital identity: Offering interviews, features, lectures, exhibitions and print publications

Publications

- 2009 - 2017** More than 100 articles (interviews, columns, reviews, videos) for *Selbstdarstellungssucht.de*, Munich
- 2016** *About nature - about life*, monography, 100for10, Munich
- 2015** *Gebilde höchster Unpersönlichkeit*, *Selbstdarstellungssucht.de* (Publisher), Munich
- Vom Mann, der in den Weltraum flog. Immersive Installationen und performative Objekte*, *Reciprocal Turn – journal for artistic practice and theory*, Karlsruhe
- Amazonas Beach Club - Über einen Transformationsprozess will kürlich festgelegter Werte*, *Catalogue Only Living Rooms*, Karlsruhe
- Hologramm-Beate*, *KLAK No. 10 Hotel*, Karlsruhe
- Virtualität vs. Realität*, *Selbstdarstellungssucht.de* (Publisher), Munich
- 2014** *Notizen zum Besuch von Ingrid Scherf*, Publication to the workshop „One publishes to find comrades“, AND the piracy project, Kunstverein München, Munich
- 2013** *Cybergalaxie*, Friedas adventures in the misty black forest, Kleine Schwester Verlag, Vienna (AUT)
- Mutti, ich will jetzt raven gehen*, *Selbstdarstellungssucht.de* (Publisher), Munich
- Showbusiness*, *Parsimonie*, *Zeitschrift für Literatur und Essayistik*, Munich
- 2012** *Lady Routine*, Katalog “Vom Leben gezeichnet”, Kunstverein Friedberg, Friedberg
- Blumenfreund*, *Secret Smile No.2*, *Smile at your Sister*, Wien (AUT)
- 2011** *Zentrifugale Belanglosigkeit*, *DER GREIF Issue 5*, *Magazin für Fotografie und Literatur*, Augsburg
- Datenkoerper*, *Magazine* (Publisher), Munich